



Study Abroad and International Exchange Course Catalogue

Semester 1 2015/6

YOUR FUTURE **STARTS WITH HOPE**



Liverpool Hope
University EST. 1844

StudyAbroad^{and} International Exchange

Course Catalogue

Welcome to Liverpool Hope's Study Abroad and International Exchange Course Catalogue for the Fall Semester, (Semester 1), 2015/16. We hope you will find some courses in here that appeal to you and will enhance your studies at your home university or college.

Liverpool Hope is a small liberal arts university with a proud tradition of 170 years in higher education. With traditional education values at the core of our community, we offer a variety of one semester courses from English Literature to Fine Art and Music to Business. We pride ourselves on our academic excellence and small group teaching. Alongside your academic studies we encourage you to do our Study Abroad Certificate in Service and Leadership. Through this you can volunteer in the local community which is a really great way to experience local life and meet local people.

We have a specialist International Unit which will support you through the admissions process, meet and greet you on arrival and provide a wide range of support and social activities for you while you are with us. It arranges trips to London, Scotland and local places of interest.

Our Students' Union runs lots of different clubs, societies and musical groups, from Athletics, Soccer and Gaelic Football to a Creative Writing society. You can join these on arrival as they are a great way to meet our students and get involved in university life.

If you have any questions or would like further information please email us at studyabroad@hope.ac.uk. I look forward to meeting you on your arrival.

Dr Wendy Bignold
Associate Dean (International)





Why choose Liverpool Hope

We believe Liverpool Hope is a very special place to learn, a place that offers excellent academic standards combined with the pastoral care and support of a collegial community. Here are just a few reasons why you should make Liverpool Hope your university of choice.

Scholarly excellence

We pride ourselves on scholarly excellence and strive to be the best in everything we do.

Well-rounded education

Education is more than studying and we provide our students with the support to develop skills and interests beyond their studies.

Celebrating the individual

We are a real collegial community and each person within our University is treated as an individual.

Traditional yet modern

We are proud of our rich heritage but we are not stuck in the past. We combine the best of our history with the contemporary to create a dynamic institution that moves with the times.

A beautiful setting

Our University offers incredible campuses with beautiful grounds and architecture.

Christian values

We are proud of our Christian foundation and are open to those of all faiths and of none.

Research-informed teaching

We bring together research excellence and top-quality teaching in all of our departments.



Discover more

Scan this QR code with your smartphone or tablet to watch a film about the University and hear why our students chose Liverpool Hope.

Living in Liverpool

Liverpool is a city like no other. From world famous architecture and magnificent museums, to music legends revolutionising popular culture, Liverpool has always been a hub of creativity.

Through spectacular festivals, dramatic sporting attractions and unique art, the city continues to be a gateway for UK culture, attracting millions of visitors every year. There is something for everyone in a city often ranked as one of the friendliest in the UK.

- Home to more than 50,000 students
- Liverpool is designated as a UNESCO World Heritage site
- Ranked in the top three places in the world to visit in 2014 by Rough Guides
- Second safest city in the UK – UK Statistics Authority, 2012
- Liverpool is the fastest growing economy, outside of London, in the UK.

Music

Liverpool is Europe's Capital of Music. It is impossible to imagine Liverpool without music – or music without Liverpool. Birthplace of The Beatles, the world's most famous pop group, the city has produced more UK number one hits than any other city – 56 and counting.

The city also has a thriving nightlife with all tastes catered for, from the latest clubs to 70s theme bars and live music venues.

Liverpool Hope University has a partnership with The Royal Liverpool Philharmonic Orchestra. It provides classical and contemporary music performances throughout the year.

The Liverpool Echo Arena also hosts major entertainment events, with past events including the MTV Europe Music Awards, BBC Sports Personality of the Year and the MOBO Awards.

Culture

Liverpool's many art galleries range from the Walker, which contains one of Europe's outstanding collections of fine and decorative art, to Tate Liverpool, one of the largest galleries of modern and contemporary art outside London.

Liverpool Empire Theatre attracts all the latest touring theatre productions, while the Playhouse, Everyman, Royal Court and Unity theatres offer a rich and varied programme of classic and contemporary productions. Hope has its own performance venue, The Capstone Theatre, providing an international music and arts programme throughout the year.

The city also boasts an array of world-class museums, including the International Slavery Museum, Merseyside Maritime Museum and the new Museum of Liverpool.

Sport

With the Grand National, golf and, of course, football, there are plenty of sporting events to keep even the most avid sports fan entertained. Liverpool is home to two Premier League football teams; what better place to come to watch the match?

Shopping

Liverpool city centre is full of shops with all the high street names available. The 42-acre Liverpool One development provides a stunning shopping complex in the heart of the city with 40 individually designed buildings and over 150,000 square meters of shopping.





Hope Park

Liverpool Hope's main campus, Hope Park, is an educational village with places to live, work, study, eat and relax. The campus is situated in a pleasant suburb of Liverpool, just four miles from the city centre. Hope Park offers superb facilities in beautiful surroundings and a warm student welcome.

Massive investment of more than £50 million has been made in new buildings at Hope Park, so traditional architecture now sits beside contemporary buildings and facilities.

Our Place

One of the newest additions to Hope Park is Our Place – the student social space on campus. This modern space includes a pizza restaurant and a coffee and bar area, as well as an auditorium where comedy nights, live music and other social events are held.

The Students' Union and the University host events at Our Place throughout the year and it is available to hire for clubs and societies.

Fresh Hope

Fresh Hope is the main eating place on campus. It offers a good selection of different hot and cold food options, including a carvery and freshly prepared deli sandwiches.

There are other cafés around campus, as well as a shop where you can buy newspapers and magazines, drinks and snacks.

Hope Park Sports

The Sports Centre at Hope Park includes the Strive Fitness Suite with gym equipment and exercise machines, squash courts and Astro Turf playing fields. There are also fitness classes available.



The Creative Campus

The Creative Campus in Liverpool city centre is the home of our creative and performing arts subjects. Here you can learn your craft in the inspirational setting of Grade II listed buildings and state-of-the-art performance spaces. The University has invested £20 million in this campus, which includes two theatres, three dance studios, a music technology laboratory, a recording studio, and studios for painting, sculpture, wood, ceramics, metal and textiles.

The Cornerstone Building

The Cornerstone Building is home to the University's Drama, Dance and Performance Studies and Fine and Applied Art Departments, as well as The Cornerstone Gallery, which regularly holds shows of contemporary art, photography and sculpture. It includes fantastic facilities for the development of students' art work including studios, kilns, workshops and metalwork studios.

The centrepiece of The Cornerstone is The Great Hall, a stunning example of open space suitable for a multitude of events, including student exhibitions and guest lectures.

The Cornerstone Building also includes the Corner Shop and Lounge, as well as a café for students to meet and relax.

The Capstone Building

The Capstone Building is home to the University's Music Department and The Capstone Theatre, Liverpool Hope's dedicated performance venue, which provides an international music and arts programme throughout the year.

The Capstone is one of only six All-Steinway Schools in the UK. The Theatre is an acoustically excellent space housing a Steinway D Grand Piano, often described as the best piano in the world.

Since opening its doors in March 2010, The Capstone Theatre has staged concerts and performances by leading national and international musicians and artists, as well as student performances.

Angel Field

The Creative Campus's buildings are all set within the tranquil Angel Field. The Renaissance-style garden has won six design awards and was described by Country Life Magazine as '...one of the best examples of conceptual landscape design in the country'.



Development Opportunities

Volunteering

The University encourages all of its students to seek out opportunities for volunteering. This is a fantastic addition to your CV or Resume and will provide you with a range of skills to prepare you for your future career as well as giving you an opportunity to serve others.

Study Abroad students are encouraged to pursue the Study Abroad Certificate in Service and Leadership. This certificate of attendance recognises considerable volunteering with local charities and other organisations during the semester. You will be invited to attend a range of leadership workshops to help you recognise and develop your leadership potential through the service you give.

You will need a Tier 4 visa to enable you to take up volunteering opportunities while you are in Liverpool and the International Unit can support you with your visa application.

Global Hope

Global Hope is the University's international volunteering charity with partner projects in India, Brazil, Malawi, South Africa, Sri Lanka and Uganda currently. Teams of students and staff travel to these countries to work on specific projects such as teaching in a school or running a sports camp in an orphanage.

Working on a Global Hope project can give you a deeper understanding of issues such as poverty, inequality, development and community empowerment. As well as contributing to an education or community-based project by using your skills and attributes, you will learn much from the community who host you. You will know yourself better on your return; if you embrace the opportunities that Global Hope gives you it can be an enriching and often a life-changing experience.

Study Abroad students are eligible to apply to be considered for a Global Hope project. If you are successful you will be provided with training in areas such as cultural issues and health and safety. You will be required to raise funds to cover your travel and visa expenses and some other costs.

Plas Caerdeon

The University owns Plas Caerdeon Outdoor Education Centre in Snowdonia. The 80 bed centre offers a wide range of residential courses. As part of your studies you may have the opportunity to visit this beautiful woodland setting on field trips, environment and biological research excursions or art workshops. The Centre also delivers team building courses, often including mountaineering, kayaking and other outdoor activities.



Student Support and Well-being

Starting university is the beginning of a new and exciting phase of your life and we are here to support and guide you from the moment you arrive until after you graduate.

The Gateway Building at Hope Park is the place to go with any questions you may have. It is here that the Student Support and Well-being team is on hand to help you with everything from financial queries to careers advice and health concerns.

Student Support and Well-being provides a one-stop service and addresses all aspects of your pastoral care through the Gateway in an integrated way, without passing you between different departments. This includes everything from support with welfare and benefits queries, access to counselling services or just a listening ear if you need to talk. We also have a dedicated Dean of Students, Dr Penny Haughan. Her responsibility is to oversee the whole student experience, to ensure our students are given a voice and you are supported throughout your time with us. Our priority is to make your time at Liverpool Hope an enjoyable and successful experience and we offer you help in many ways.

Academic and Learning Support

At Liverpool Hope, we offer academic support which includes not only assistance from your academic subject tutors, but also guidance from a team of personal academic support tutors based within each Faculty. If you are living in student accommodation, your Resident Tutor will also be able to offer you guidance with your studies.

Writing Mentors, who are Masters and PhD students, are available to offer support to help you with essay planning, developing your academic writing style and understanding assignment feedback.

The International Unit

Our International Student Support and Well-being team offers lots of services for Study Abroad and Exchange students. Services include student welfare and visa advice. We offer a comprehensive orientation on arrival to the University and there are regular events run throughout the year – everything from careers workshops to pizza nights.

International Buddies Programme

Liverpool Hope's 'International Buddies' are a vibrant group of students keen to help our incoming international students to quickly settle and take full advantage of all that Hope and Liverpool has to offer. In addition to offering advice on how things work at Hope, they are able to give invaluable practical advice and money saving tips.

The Liverpool Hope International Buddies Facebook group acts as a forum for new students to ask questions and meet their peers before they even arrive in the UK. Study Abroad and Exchange students will be invited to join the International Buddies groups once their application has been approved.

Support for Students with a Disability

The University is committed to providing a positive experience to both prospective and current students who may have additional support requirements. Assistance is available to identify what reasonable adjustments can be made to ensure that you get the most from your studies.

If you have a disability or additional support requirements, we recommend that you speak to the Learning Support Team in Student Development and Well-being, where an Adviser will be happy to help. To ensure that the right support is in place from the beginning of your course we recommend that you talk to a member of the team at the earliest possible opportunity.

For more information, please contact Student Development and Well-being at sdw@hope.ac.uk

Chaplaincy

The Chaplaincy team at Liverpool Hope represents the University's ecumenical ideals. However, you do not need to be religious to go to the Chaplaincy Base. It is a welcoming space where you can explore your own identity and self-development. It's also a great place to meet new people, join in with our lively debates, or to just have some time out and read a book.

Student Voice

We are very proud of our partnership with the Students' Union at Liverpool Hope. We work together to ensure that every student is given the chance to share their views and that these opinions are taken into consideration in everything the University does.

For more information about the Students' Union, visit: www.hopesu.com



Accommodation

Living in student accommodation at Liverpool Hope is a fantastic way for you to become part of the University's community. You will be expected to take responsibility for your academic engagement and appropriate behaviour during your time in residential accommodation, and in return you will be offered support and guidance. Most importantly of all, you will become part of a welcoming community who live together as part of the Hope 'family'.

All of our accommodation is overseen by the team of Resident and Senior Resident Tutors who will act as mentors during your time in halls. Resident Tutors will support you to become successful learners and well-rounded individuals. This involves oversight of the social and academic progress of the students in their charge. They will be available to provide advice and guidance and organise social events such as dining-in nights, which are included in your accommodation fees and are a great way to meet new people.

Our student rooms are conveniently located on the two main teaching areas of Hope Park and the Creative Campus, plus the popular location of Aigburth Park, totalling an impressive 1,200 rooms.

We offer a free shuttle service between each of the accommodation and teaching sites. All our rooms include access to a common room, a laundrette, unlimited internet access, 24 hour security and the support of a Resident Tutor.

“ I lived in Aigburth where we had our own rooms, but shared a flat with seven other international students. We cooked together, ate together, hung out, watched movies; it's nice having your own room but nice being in a flat with other people. I've learned a lot about different cultures just by living with people from different countries and I feel a lot more worldly even though I had just been living in Liverpool for three months – I've learned a lot about the world. ”

Amanda Schmidt, Cardinal Stritch University, Milwaukee, Wisconsin





Fees

We offer a great value Study Abroad package. The package fee for semester programme students is a set price and includes the following:

- Advice and guidance on courses
- 1-to-1 Skype meetings with members of the International Unit to answer any questions you have prior to application
- Support with your application
- Pre-departure briefings and guides
- A Facebook student buddy to answer your questions about life in Liverpool
- An orientation programme on arrival
- Airport Pick Up (from Manchester & Liverpool Airports – or Liverpool Lime Street Station)
- Academic Tuition, including being taught in a small group of just 10 students to 1 tutor at least once a week
- Single room accommodation
- A bedding pack (duvet, sheets, pillow and pillow cases)
- A shared kitchen and a common room
- A meal card to use anywhere on campus pre-loaded, with the equivalent of one main meal a day, Monday to Friday, per week

2015/16 Study Abroad fees are £4,775 per student, per semester. This is a reduced fee from 2014/15 to enable students to fund their Tier 4 visas.

International Exchange students are encouraged to take accommodation on campus as it offers great value for money and provides a safe and secure place to live. For details of 2015/16 accommodation options and prices please visit our website at www.hope.ac.uk/international/studyabroadexchange/incomingexchange/



The Catalogue

The Catalogue gives details of courses available for one semester international students and presents them by academic department¹. You may choose courses from across more than one department and from any level; whichever courses you select you will be studying alongside British students. Level C, Certificate courses, are taken by our first year undergraduate home students; Level I, Intermediate, by our second year students and level H, Honours, by our final year students in their third year. This gives you an indication of the level of the courses.

The courses are valued at 15, 30 or 60 credits. A Liverpool Hope student will take 60 credits per semester, so make sure that your course choices reflect this credit load too as you will join Liverpool Hope students for all of your courses. The European Credit Transfer System (ECTS) equivalent of any Liverpool Hope course can normally be calculated by dividing by two (two Liverpool Hope credits = one ECTS credit).

The orientation and teaching dates for Semester 1, 2015/16, are Monday 28th September to Friday 18th December inclusive. Residential students should aim to arrive at the University on Saturday 26th September (as orientation activities begin on the Sunday). You should book return tickets home no earlier than Saturday 19th December.

The first week at Liverpool Hope is primarily aimed at orientation and induction lectures, tasks and activities. This is to ensure you can get the most out of your time with us academically, socially and culturally. To see an example of our orientation programme visit our website at www.hope.ac.uk/internationalorientation

Study Abroad students are normally assessed² by coursework which should be submitted before teaching finishes, on dates agreed with your tutor³. We have a series of academic skills workshops designed for our international students to help you to be successful in your studies with us. To see what is in our current workshop programme please visit our website at www.hope.ac.uk/internationalpredeparture. Our guide to academic expectations for international students is also available here. This explains how you will be taught and what will be expected of you.

The deadline for nominations by your home university or college indicating that you wish to study at Liverpool Hope is Saturday 30th May for the Fall Semester. The deadline for completed applications is Friday 12th June.

1. "Academic Department" is the term used in British university systems and means the same thing as "Field of Study" in an American University system.
2. "Assessed" or "Assessment" is the British term meaning the same as "Graded or Grading" in an American university. The pieces of coursework that are "assessed/graded" can include essays, research papers, tests, exams, etc.
3. "Tutor" is an English term and means the same thing as "Professor/Teacher/Faculty member/Graduate Student Assistant".

Course Pages

Core Course: British Life

All Study Abroad and International Exchange students will take a short course entitled British Life.

This course provides students with an introduction to British Life. Firstly, it helps students to understand the British Higher Education system and their university experience. This includes a focus on library and research skills, as well as academic writing. Secondly, it introduces students to different aspects of British society. Guest lectures will be given in a variety of subjects, such as British History, the Arts, Politics, Education, Sociology, Business, Theology, Sport and Science.

The course runs once a week for one hour and includes a visit to the Museum of Liverpool.

ASSESSMENT: Students will keep a reflective diary of their time in Liverpool.



BioSciences

TITLE OF COURSE: Explorations in Biology 1
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Mr Carl Larsen
TUTOR'S EMAIL: larsenc@hope.ac.uk
SYNOPSIS: You will study human evolution focusing on aspects such as human origins, bipedalism, brain encephalisation and paleo diet, language development, mate choice, altruism and parenthood. You will also study various aspects of animal behaviour including communication, motivation and decision making, learning and memory and evolution from both proximate and ultimate causation and test theory through experimentation on wild birds. Finally, you will do a series of statistics workshops using R and learn how to do some fundamental programming.
ASSESSMENT: Assessment 1: You will do a group research project on animal behaviour by studying the learning behaviour of wild birds. Assessment 2: You will maintain a field and laboratory diary recording notes and data from experiments and workshops.

TITLE OF COURSE: The Determinants of Human Disease
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Cathy Walsh
TUTOR'S EMAIL: walshc@hope.ac.uk
SYNOPSIS: In this Human Biology course, students will study the key disciplines in order to gain a deeper understanding of the processes of the human body. A sound understanding of the human organ systems and their integrated function is required for the more detailed study of the human body through physiology, metabolic biochemistry, cellular biology and human genetics. To facilitate a deeper understanding of the determinants of health of disease, students will also study the key concepts of epidemiology and population science.
ASSESSMENT: 3,000 word Laboratory diary and 3,000 word case study.

TITLE OF COURSE: Advanced Studies in Biology 1
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Barbara Tigar
TUTOR'S EMAIL: tigarb@hope.ac.uk
SYNOPSIS: You will study Biology and Applied Ecology. Firstly, you will investigate the role of insects as agricultural pests, biological control agents of pests, pollinators and other beneficial roles. You will critically evaluate the biology and toxicology of pest control, and explore reasons why control may fail such as the evolution of pesticide resistance. You will evaluate the environmental, economic and ethical costs of control leading to an understanding of how we can develop an integrated and sustainable approach to pest and environmental management based upon ecological principals, including the microbial control of pests. Topical themes will include developments and controversies in crop biotechnology and global environmental threats to pollinators. Secondly you will study the application of stable isotopes in ecology focusing on the light isotopes and their use as remote biological markers used in a wide variety of organisms studies for studies of trophic relationships, migration and movement. You will also consider the value of regionally predictable patterns of isotopes, including the powerful isoscape models produced for terrestrial and marine environments, and how these may be applied to solve forensic, global environmental and conservation challenges.
ASSESSMENT: You will produce an ecological critique and case study based upon recent research literature on a contemporary topic, such as the global loss of pollinators.



Business

TITLE OF COURSE: Entrepreneurship (with Young Enterprise/ Business Start-Up)
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Tony Bradley
TUTOR'S EMAIL: bradlet@hope.ac.uk
SYNOPSIS: This course looks at the nature of entrepreneurship. Students will explore and understand business formation processes. Legal, financial and team-work issues involved in the setting-up of a business will be studied along with initial strategic, project and operations management necessary for a business start-up. Students will apply their business knowledge and skills to set up their own Young Enterprise project and undertake initial trading. They will then evaluate the first phase of this business start-up.
ASSESSMENT: 3,000 word report of business start-up management.

TITLE OF COURSE: Marketing 1
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Adnane Alaoui
TUTOR'S EMAIL: alaouia@hope.ac.uk
SYNOPSIS: This intermediate level Marketing course examines the changing role of marketing within different organisations over time and takes a particular look at the place of social media. At the end of the course, you will be able to analyse the development of marketing and its changing role within a variety of organisations; build a research plan and produce a questionnaire; use the ANOVA to analyse data and build and run an integrated communication campaign.
ASSESSMENT: 3,000 word essay on social media use in marketing and 3,000 word essay on Integrated Communication Campaign Data Analyses.

TITLE OF COURSE: Project and Operations Management
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Juneho Um
TUTOR'S EMAIL: umj@hope.ac.uk
SYNOPSIS: Through this course students will understand the importance of projects as building blocks in the design and execution of organisational strategies in the globalised and fast-paced world of today. This course will examine the organisational context of Project Management, the strategy, structure and culture. It will then explore areas such as project selection and portfolio management, leadership and project management, risk management, cost estimation and budgeting, project evaluation and termination. A second strand will examine Operations Management, including strategy, design, planning, management and improvement. Social, environmental and economic performance will be key aspects of study.
ASSESSMENT: A 2,500 word essay.

TITLE OF COURSE: Advanced Marketing 1
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Adnane Alaoui
TUTOR'S EMAIL: alaouia@hope.ac.uk
SYNOPSIS: This advanced level Marketing course will explore the importance of customer value and satisfaction in marketing. At the end of the course, you will be able to critically examine the process of defining customer value; plan, undertake and critically analyse the effectiveness of a marketing research project and critically analyse the marketing planning process.
ASSESSMENT: 3,000 word marketing research project.

TITLE OF COURSE: Business Research Methods
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Curtis Ziniel
TUTOR'S EMAIL: zinielc@hope.ac.uk
SYNOPSIS: This course provides a general introduction to research methods. Students will study both the theoretical and practical aspects of conducting research, such as Epistemology and Research Design, Sampling and Ethics. They will be introduced to quantitative and qualitative methods and analysis. On completion of the module, students will be able to reflect upon, and critically evaluate, philosophical issues and positions which underpin the research process in Business Management. They will be able to critically assess the main methods of data collection and analysis in quantitative and qualitative research and apply some of the quantitative and qualitative methods of data collection and analysis to a practical context, making informed decisions about research strategy, design, and methodology.
ASSESSMENT: One 1,500 word literature review and one 2,000 word essay on research design.

Criminology

TITLE OF COURSE: Introduction to Criminology
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Dr Esther van Ginneken
TUTOR'S EMAIL: vangine@hope.ac.uk
SYNOPSIS: This course gives students an overview of the development of criminology and criminal justice. It also introduces theories of crime and critically examines concepts of crime. Students will engage in discussions around questions such as 'What is crime?', 'Is crime rising or falling?' and 'What is the relationship between policy and crime?' Students will also be encouraged to compare and comment on sociological, biological and psychological theories of crime. The lectures, seminars and tutorials are closely linked each week, which provides an in-depth understanding of each topic and also gives students the opportunity to apply their knowledge in class discussions.
ASSESSMENT: Two pieces of coursework.

Dance, Drama and Performance Studies

TITLE OF COURSE: Dance and Cultural Identity
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Rachel Sweeney
TUTOR'S EMAIL: sweener@hope.ac.uk
SYNOPSIS: This course maps dance as a discipline across different geographic, material and social sites, exploring how the discipline might relate to wider political and environmental issues by examining the impact of society on dance and reflecting on how certain discourses surrounding dance might in turn shape societal values, attitudes and perceptions of the body in contemporary society. The course aims to locate each student's individual signature as both a choreographer and dancer and to identify new styles of dance through integrating different traditional and contemporary dance forms, exploring how dance cultures are expressed and interpreted in different performance contexts. International students taking dance will follow a weekly studio-seminar in 'Dance and Cultural Identity', where they will have the opportunity to engage in an investigation of their own dance practices and how these might relate and combine with other cultural dance practices. Supporting these seminars will be a weekly lecture series in 'Dance and Culture' which will expand on key theoretical aspects surrounding cross-cultural dance practice as well as engaging in masterclasses in non-western dance traditions to include Bharata Natyam classical Indian dance, Philippine folk dance and Japanese Butoh dance. Students will be expected to interrogate these and other movement approaches and develop their critical awareness of the historical background of global migration to include concepts such as Orientalism, Globalisation and Colonialism/Post-Colonialism.
ASSESSMENT: The seminar/lecture series will be assessed on a group research seminar plus an accompanying essay (3,000 words).

TITLE OF COURSE: Exploring the Arts
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Mark Greenwood
TUTOR'S EMAIL: greenwm@hope.ac.uk
SYNOPSIS: The course cultivates explorations in studio practice, with students choosing to specialise in two of the three disciplines (Drama, Dance, Music). It aims to draw together the threads of innovative performance practice into a project-based structure which enables students to look 'across' the course in order to gain an understanding of the essential links between disciplines. A one-hour lecture in each discipline is followed by a three-hour seminar/workshop, during which students will prepare work which will contribute to the 'project week' performances at the end of term. These will include interdisciplinary text-based projects. To facilitate this, each term will have a discrete theme which may include Re-presenting Shakespeare, Defining the Psychedelic, Identity and Community or Media and Mediatiation. All lecture, seminar and workshop material will focus on that theme, both critically and practically.
ASSESSMENT: Please email the tutor for assessment details.



Education

TITLE OF COURSE: Foundations in Early Childhood
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Dr Alex Owen
TUTOR'S EMAIL: owena@hope.ac.uk
SYNOPSIS: This course supports students to explore the broad concept of childhood, both globally and nationally, from historical, sociological and philosophical perspectives. What it is to be a child today is investigated and the implications of this experience are debated. This course covers significant pioneers and figures within the field of Early Childhood, for example Rousseau, Froebel, Steiner, and Montessori. Their work is explored emphasising their long-lasting legacies in practice today. Students are also introduced to child development drawing upon a disciplined, as well as holistic, focus on children's psychological, health and social growth. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Constructs of Childhood; The Early Childhood Pioneers; Child Development; Attachment Theory; The Value of Play; The Role of the Key Person; Researching and Working with Children.
ASSESSMENT: Two pieces of coursework. Examples of assessment include an E-portfolio and an essay.

TITLE OF COURSE: Explorations in Early Childhood
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Alex Owen
TUTOR'S EMAIL: owena@hope.ac.uk
SYNOPSIS: This course supports students to closely examine the educational, cultural, psychological and social theories of learning. Students will consider how these relate to creativity and intellectual development. The lessons learned from neuroscience in relation to children's learning will be investigated and applied. Students will be provided with the opportunity to explore various theories that seek to explain children's learning and thus will be provided with the opportunity to develop investigative, explorative and problem-solving skills. Students will use their developing knowledge as a basis to critique policy guidelines and practice in the UK and internationally. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Key Learning Theorists; Theory of Mind; Creativity; Holistic Development; Identity; Language development; Risk; Researching Children.
ASSESSMENT: The student will do two pieces of coursework to satisfy the requirements of the 30 credit course. Examples of assessment include a critical reflection and an essay.



TITLE OF COURSE: Education Studies
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Cathal O'Siochru
TUTOR'S EMAIL: osiochc@hope.ac.uk
SYNOPSIS: This course involves the exploration of key educational issues from disciplinary perspectives. Two out of the four disciplinary perspectives will be covered in this term. At the moment two disciplines being offered in this term are History and Philosophy although this can change. In particular, the disciplines will not only involve analysing education (learning and teaching) in the context of English schools and universities, and those in other countries, but a much broader interpretation of the term to include, for example, lifelong learning and non-formal education as well. In parallel with exploring two of the four key disciplines, students will take part in a collaborative research project directed by an Educational Studies tutor, which will run throughout the academic year. Based in groups of 10, students will learn and explore key research skills, methodologies and ethical issues while gaining practical experience as part of a research team. This is intended to provide a valuable and engaging preparation for education-based research. Students will be introduced to various research methodologies and provided with an opportunity to explore methods used in education research, through engaging with the specialist research interests of the teaching team. A range of research designs and data collection techniques and their appropriateness for particular scenarios within education research will be introduced. The Why, What, Where and How of research and focus on different methods and approaches to researching in education will be explored, employing a Community of Practice approach to introduce students to research through direct involvement in a faculty member's research team. This course is ideal for any students interested in pursuing a career in education, training, personal development or community work. This includes those who are aiming to become school teachers but it's not limited to that one career path. Whatever school, business, cause or activity you see as your future, if an important part of that future will be helping, training or guiding other people then we see you as a future educator. The study of education with us will help open your eyes to the challenges, the difficulties and the opportunities that you will face and give you the skills, knowledge and the confidence to succeed.
ASSESSMENT: Coursework of two essays linked to the disciplines and a research portfolio.

TITLE OF COURSE: Special Educational Needs
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Claire Penketh
TUTOR'S EMAIL: penketc@hope.ac.uk
SYNOPSIS: Students will build an understanding of the social and medical models of disability to explore the relationship between impairment and educational provision. They will develop an awareness of a range of diagnostic labels, applied to learners who are identified as having a special educational need and/or disability. This exploratory stage in the programme will be structured as the study of two of the following areas:
• **Physical and sensory impairment** (e.g. sensory impairment and sensory integration, physical and sensory impairment, sensory integration and coordination, comparing and contrasting research-based knowledge in the context of SEN and disability)
• **Cognition and learning** (e.g. Profound and Multiple Learning Difficulties (PMLD), Moderate Learning Difficulties (MLD), cognition and temporality, Specific Learning Difficulties (SLD)- dyslexia/dyspraxia/dyscalculia)
• **Communication and interaction** (e.g. Communication in educational processes, speech language and interaction, dyslexia, literacy, language and learning, Neurodiversity, Autism and Asperger's Syndrome, social and cultural norms of language and learning)
• **Emotional behavioural and social difficulties** (e.g. historical perspectives, maladjustment, communication and behaviour, ADD, ADHD, perspectives on mental health, media representations of abnormal behaviour and mental health, race, gender, class and behavioural norms, criminality and mental health).
ASSESSMENT: A portfolio including an annotated bibliography and a critical analysis of a journal article.

TITLE OF COURSE: Advanced Study of Early Childhood
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Alex Owen
TUTOR'S EMAIL: owena@hope.ac.uk
SYNOPSIS: This course supports students to examine the historical, social, political, cultural and global development of attitudes to children and childhood. The evolution of policy, legislation and practice related to early childhood and families is explored. Specific issues, such as gender, poverty, race and abuse, are examined through engagement with case study situations and related policy and legislation is critiqued and applied. The interdisciplinary nature of work with children is central to this course and aspects of leadership in early years' settings, such as communication, multi-agency working and boundary management are studied. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Development of Constructs of Childhood; Development of Policy and Legislation; Global Understandings of Childhood; High-Profile Case Studies; Issues Affecting Children in their Early Years; Interdisciplinary Workforce; Leading in an Early Years' Environment.
ASSESSMENT: The student will do two pieces of coursework to satisfy the requirements of the 30 credit course. Examples of assessment include a critical reflection and an essay.

TITLE OF COURSE: Advanced Education Studies
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Cathal O'Siochru
TUTOR'S EMAIL: osiochc@hope.ac.uk
SYNOPSIS: On this course, students will develop their understanding of the disciplines of Education, (Philosophy, Psychology, Sociology and History) to an advanced level. This is done through a combination of lectures and seminars. Each week there is an interdisciplinary lecture which looks at a number of different themes and issues in education combining perspectives from all disciplines. Alongside these interdisciplinary lectures there are discipline lectures and seminars in each of the four disciplines of education. All students are required to select two of the four disciplines. This allows them to personalise their studies by selecting disciplines that relate to their particular interests and expertise. Students will then attend a combination of lectures and seminars in each of their two chosen disciplines every week. The lectures will offer a more general exploration of the issues in that discipline while the seminars, explore the disciplines in more depth through discussion and activity. International students will benefit from having some prior knowledge in the two disciplines of education that they choose to study with us. This course is ideal for any students interested in pursuing a career in education, training, personal development or community work. This includes those who are aiming to become school teachers but it's not limited to that one career path. Whatever school, business, cause or activity you see as your future, if an important part of that future will be helping, training or guiding other people then we see you as a future educator. The study of education with us will help open your eyes to the challenges, the difficulties and the opportunities that you will face and give you the skills, knowledge and the confidence to succeed.
ASSESSMENT: Two essays, one for each of the two disciplines chosen.

TITLE OF COURSE: Advanced Study of Special Educational Needs
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Claire Penketh
TUTOR'S EMAIL: penketc@hope.ac.uk
SYNOPSIS: The advanced study of SEN requires students to build on their conceptual understanding of medical and social models of disability and their knowledge and understanding of impairment. It requires students to apply this to a critical examination of contemporary educational practices in order to consider their influence on SEN provision. This level of study encourages students to compare and contrast individualised interventions for 'the personal predicament' (e.g. particular therapeutic approaches) with design for inclusive learning, understanding the provision for SEN/D as part of the broader educational context. An examination of what constitutes 'expert knowledge' and the importance of user-led and, 'person first' approaches to education and advocacy will provide an important focus for students' understanding of research and practice. Students will build on their knowledge of a range of approaches to research with a particular focus at this level on the importance of reflection and reflexivity in SEN and disability research and practice.
ASSESSMENT: The student will do two pieces of coursework to satisfy the requirements of the 30 credit course, including an essay.





English

TITLE OF COURSE: Archival Research and English Literature from the Glorious Revolution to Early Romanticism
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: Archival Research is designed to provide students with training on the use of archival resources and exposure to issues related to English Literature and the production, publication, and reception of texts, examining negotiations with publishers, the demands of serialised publication and their effects on form and narrative structure, editorial interventions, the reception of instalments as they were published and the subsequent reception of the text under analysis. Students will use two of the University's databases – Early English Books Online (EEBO) and Eighteenth-Century Collections Online (ECCO) – to think about literary archives, the relationship between manuscript and printed texts, and the textual questions raised by the process of editing literary works. The course is accompanied by a lecture strand on English Literature from the Glorious Revolution to Early Romanticism which will provide background information on authorship in the seventeenth and eighteenth centuries, as well as discussing the debates articulated in introductions, essays, and treatises about the nature, role, and responsibilities of art and literature during the period.
ASSESSMENT: Essay and journal.

TITLE OF COURSE: Shakespeare and Medieval to Early Modern Literature
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: Ben Jonson claimed of Shakespeare 'he was not of an age but for all time'. This English Literature course gives you the opportunity to interrogate Jonson's claim by looking at a range of lesser and better known texts with reference to the historical moments of their original production and in the light of current theoretical and theatrical reinterpretations. We begin by exploring the relationship between page and stage: the written and performed texts of Shakespeare. Week by week, we will study a selection of comedies, tragedies, histories and poems, investigating Shakespeare's manipulation of genre, within a broadly chronological framework. The course is accompanied by a lecture strand on Medieval to Early Modern Literature which will provide contextual information on the poetry, prose and drama of Shakespeare's contemporaries and predecessors. The lectures interrogate the traditional historiographical and critical divisions between medieval and Renaissance periodisation through an analysis of both the ruptures and the continuities which are encountered as we progress from the literature of the fourteenth to the early seventeenth century. Through a comparative examination of authors such as Chaucer, the Gawain-poet, Margery Kempe, Ben Jonson, Edmund Spenser and Shakespeare, the course acknowledges the debts which early modern poetry and drama owe to their late medieval counterparts, and in doing so reassesses what we understand by the term Renaissance.
ASSESSMENT: Essay and journal.

TITLE OF COURSE: Medieval to Early Modern Literature
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This English Literature course examines the poetry, prose and drama of the late medieval and early modern periods, interrogating the traditional historiographical and critical divisions between medieval and Renaissance periodisation through an analysis of both the ruptures and the continuities which are encountered as we progress from the literature of the fourteenth to the early seventeenth century. Through a comparative examination of authors such as Chaucer, the Gawain-poet, John Lydgate, Margery Kempe, Ben Jonson, Edmund Spenser, John Donne and Shakespeare, the course acknowledges the debts which early modern poetry and drama owe to their late medieval counterparts, and in doing so reassesses what we understand by the term Renaissance.
ASSESSMENT: Each international student will do two pieces of coursework to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Restoration to Early Romantic Literature
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This English Literature course will explore the long eighteenth century as a period of intellectual and literary transformation, beginning in the years following the Glorious Revolution, and ending with the French Revolution and the emergence of Romanticism. Considering poetry and prose works by both canonical and less canonical authors, it will trace significant aspects of eighteenth-century thought, for example concerning the nature of reality and truth, and the poetic imagination. The rise of the novel will be explored from its origins in the late seventeenth-century writings of authors such as Aphra Behn, and emphasis will be placed upon the diversity and complexity of poetic forms being used, revised and re-created by poets such as John Dryden, Jonathan Swift and Alexander Pope in the early decades of the period through to the work of Charlotte Smith, William Wordsworth and Samuel Taylor Coleridge in the early years of Romanticism. The literary and philosophical ideas in evidence within the primary texts will be considered against the backdrop of changing social and political attitudes towards, for example, individual and national identity, and the nature of liberty.
ASSESSMENT: Each international student will do two pieces of coursework to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Multilingualism
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Linda McLoughlin
TUTOR'S EMAIL: mclougl@hope.ac.uk
SYNOPSIS: This English Language course will examine a wide range of questions presented by the multilingual nature of the modern world. Over the semester, students will study a variety of issues including: growing up in monolingual/multilingual environments; multilingualism in Britain; multilingualism in the developed and developing worlds; multilingualism in education and public settings; multilingual identities; multilingualism in popular culture and the internet; and multilingual language policy.
ASSESSMENT: An essay.



TITLE OF COURSE: Modernism

LEVEL: H

CREDIT VALUE: 30

CONTACT TUTOR: Dr Sarah Macmillan

TUTOR'S EMAIL: macmils@hope.ac.uk

SYNOPSIS: This English Literature course will examine the enormous impact of modernism in literature and related arts through a range of modernist texts from the first half of the twentieth century, including British and American primary texts in different genres. In addition, students will be introduced to relevant critical and theoretical ideas. The component aims to develop specific skills in close-reading, bibliographic research, and in applied critical and theoretical interpretations of modernism. Selected texts will vary each year, but have included Franz Kafka, Metamorphosis; James Joyce, Dubliners; Virginia Woolf, Mrs Dalloway; and F. Scott Fitzgerald; Tender is the Night. Students will explore key features of modernism through different literary genres and national contexts. A parallel lecture series will foreground historical, scientific, aesthetic, and intellectual aspects of modernism and modernity. Seminars will examine the work of key modernist authors and explore major critical issues and theoretical debates.

ASSESSMENT: The student will do two pieces of coursework to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: The Problem of Popular Literature

LEVEL: H

CREDIT VALUE: 30

CONTACT TUTOR: Dr Sarah Macmillan

TUTOR'S EMAIL: macmils@hope.ac.uk

SYNOPSIS: This English Literature course examines the way a generic tradition (such as detective fiction, science fiction, or the gothic) develops over time, the way these are positioned in relation to other generic traditions, and the ways in which reader expectations indirectly shape the use of generic structures and conventions both within and beyond a particular generic tradition. The social significance of particular developments is examined in relation to the wider historical and cultural context. The theoretical problems and potential of popular genre-centred criticism are explored. You will study a wide range of examples chosen to illustrate developmental trends, points of cross-over with other generic traditions, and the use made of the conventions within contemporary literature. Students will examine a range of critical and theoretical material in order to both contextualise the works of popular literature and to provoke debate on the nature of popular literature itself.

ASSESSMENT: The student will do two pieces of coursework to satisfy the requirements of the 30 credit course.



Fine and Applied Art

TITLE OF COURSE: Historical and Contemporary Practices

LEVEL: C

CREDIT VALUE: 15

CONTACT TUTOR: Dr Stephen Knott

TUTOR'S EMAIL: knotts@hope.ac.uk

SYNOPSIS: This Art & Design history course involves a series of weekly tutor-led lectures and peer-led seminars and workshop sessions (two hours per week). These will be supplemented by guided and independent study visits as well as guided and self-directed research. The lectures, seminars, workshops and visits will address art and design in relation to the development of the industrial and post-industrial city, with particular reference to Liverpool and the North West of England. We will look at industrial, commercial and domestic architecture and design, take into account the impact of industry on the making and consumption of art and design and also consider the consequences of design and subsequent regeneration. The course will also address contemporary practice across the range of Fine Art and Design through a series of contributions from practitioners, theorists and historians. It will in addition, through study visits, consider how both historical and contemporary practices are displayed in the context of the museum and gallery, e.g. the Walker Art Gallery, Museum of Liverpool, Open Eye Gallery, Bluecoat Gallery, Tate Liverpool and FACT.

ASSESSMENT: Essay (1,500 words).

TITLE OF COURSE: Introduction to Themes and Issues in Art and Design History

LEVEL: C

CREDIT VALUE: 15

CONTACT TUTOR: Dr Stephen Knott

TUTOR'S EMAIL: knotts@hope.ac.uk

SYNOPSIS: This course will be the first part of our thematic overview, starting in Antiquity and moving up to Renaissance Art at the end of the fifteenth century. The course structure will consist of two lectures and one seminar per week. For more information, please contact the course tutor at wagnerk@hope.ac.uk.

ASSESSMENT: Student Portfolio (1,500 words). No previous knowledge of art and design history is required.

TITLE OF COURSE: Foundations in Fine Art Practice

LEVEL: C

CREDIT VALUE: 15

TERM: 1

CONTACT TUTOR: Ms Lin Holland

TUTOR'S EMAIL: hollanl@hope.ac.uk

SYNOPSIS: This is a studio-based and project-led course that employs a variety of approaches to contemporary art practice in two and three dimensions. Inductions in the safe use of workshop equipment allow students to explore their ideas in a variety of media within the disciplines of painting, drawing, printmaking and sculpture. Drawing is central to all activities and life drawing classes are offered as an additional option. Contextual research and regular gallery visits to venues in Liverpool provide a broader level of understanding of the subject. The cultural venues in the city offer an exciting learning environment, particularly to international students, as Liverpool has more museums and galleries than any other UK city outside of London. Students are encouraged to bring examples of previous work (in photographic form). Course delivery is 1 x 3 hour studio practical session and 1 x 1 hour group tutorial.

ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal.

TITLE OF COURSE: Foundations in Fine Art Practice

LEVEL: C

CREDIT VALUE: 30

TERM: 1

CONTACT TUTOR: Ms Lin Holland

TUTOR'S EMAIL: hollanl@hope.ac.uk

This is a studio-based and project-led course which leads students through a variety of approaches to contemporary art practice in two and three dimensions. The projects draw on a choice of activities with an emphasis upon drawing being present from the outset of the course. Tutor-led drawing from a life model is an optional activity for all students within this year group. There is a requirement to research both contemporary and historical Fine Art practice which will be documented in a contextual journal. This journal will also record the evaluation of study and gallery visits undertaken within Liverpool or other venues in the UK. There is scope within this course for experimentation with a range of materials and processes in order for experiential learning to contribute to the forming of a personal visual language. Inductions will be offered in areas such as wood, metal, print, plaster and laser cutting. Other skills developed include:

- Contextual awareness and critical thinking
- Personal organisation and time management
- Autonomy and motivation
- Visual, verbal and written communication skills
- Ability to identify the need for and seek appropriate advice

Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist TUTOR'S of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development, supported by the contextual journal.

Course delivery is 2 x 3 hour studio practical sessions and 1 x 1 hour group tutorial.

ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal, commensurate with 30 credits worth of study.

TITLE OF COURSE: Themes and Issues in Art and Design History

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Amelia Yeates

TUTOR'S EMAIL: yeatesa@hope.ac.uk

SYNOPSIS: This Art & Design history course is the last part of our thematic overview, starting with the early twentieth century and ending with contemporary art. The course structure consists of one lecture and one seminar. For more information, please contact the course tutor at walshj2@hope.ac.uk

ASSESSMENT: Essay (1,500 words).

TITLE OF COURSE: Explorations in Fine Art Practice

LEVEL: I

CREDIT VALUE: 15

TERM: 1

CONTACT TUTOR: Ms Lin Holland

TUTOR'S EMAIL: hollanl@hope.ac.uk

SYNOPSIS: This course begins with a studio-based drawing project and extends into a range of options to develop ideas in two and/or three dimensions. Students are encouraged to develop a personal line of enquiry through writing an independent project brief with support from studio lecturers who are experts across a range of disciplines including painting, printing, sculpture, installation and digital media. International students who take a Fine Art course at this level often use the city of Liverpool, its architecture, geographic location and cultural venues to inform their studio work. Students keep a sketchbook, contextual journal and personal journal to record and critically reflect upon their progress and cultural experiences. Making skills are developed through access to a range of materials and processes including print, painting, sculpture, installation and digital media, supported by skilled technicians. Studio lecturers provide regular tutorial support to assist with the development of ideas along with peer/group critiques and presentations. Delivery is via 1 x 3 hour studio session and 1 x 1 hour small group tutorial.

ASSESSMENT: Coursework – a portfolio of drawings and work in 2 and/or 3 dimensions, along with supporting materials, including contextual and personal journal and sketchbooks.





TITLE OF COURSE: Explorations in Fine Art Practice (30 credits)
LEVEL: I
CREDIT VALUE: 30
TERM: 1
CONTACT TUTOR: Ms Lin Holland
TUTOR'S EMAIL: hollanl@hope.ac.uk
SYNOPSIS: This course of study is initially project-led with the student being encouraged and guided by TUTOR'S towards an eventual self-directed thematic choice and area of study within contemporary Fine Art. The first project is an engaging and broad based brief which is open to a wide scope of interpretation and is intended to serve as a starting point for the forming of a student-led thematic approach to practice. There is scope within this term for experimentation with methods and materials in order to aid the development of a personal visual language. Students will be encouraged to establish and develop an autonomous method of inquiry and practice. Activities will include the visual research of ideas and methodologies in a choice of either painting, sculpture, print, drawing, photography, video or any other relevant media. There is a requirement to research both contemporary and historical fine art practice which will be documented in a contextual and personal journal format. This journal would also record the evaluation of gallery visits within Liverpool or any other venues in the UK. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist TUTOR'S of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development. Inductions will be offered in areas such as wood, metal, print, plaster and laser cutting. Other skills developed include:

- Contextual Awareness and critical thinking
- Personal organisation and time management
- Autonomy and motivation
- Visual, verbal and written communication skills
- Ability to identify the need for and seek appropriate advice.

An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students within this year group. Students will be supported by tutors in the development of an informed practical and theoretical stance in relation to Fine Art Practice. Delivery is via 2 x 3 hour studio session and 1 x 1 hour small group tutorial.

ASSESSMENT: Coursework – a portfolio of developmental drawings, experimentation with materials and processes with outcomes in 2 and/or 3 dimensions with supporting contextual and personal journal and sketchbooks.



TITLE OF COURSE: Explorations in Ceramic Practice
LEVEL: I
CREDIT VALUE: 15
TERM: 1
CONTACT TUTOR: Associate Professor Alan Whittaker
TUTOR'S EMAIL: whittaa@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards ceramic design. Students are guided by technical and skills based input through workshops which might include construction building methods, plaster mould making or wheel throwing processes; these are underpinned by inductions in health and safety procedures. The introduction of choice encourages individuality and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for students to bring their own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and work in 3D. Delivery is via 1 x 3 hour studio practice session and 1 x 1 hour small group tutorial each week.

ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Ceramics
LEVEL: I
CREDIT VALUE: 30
TERM: 1
CONTACT TUTOR: Associate Professor Alan Whittaker
TUTOR'S EMAIL: whittaa@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards ceramic design. Students are guided by technical and skills-based input through workshops which might include hand building methods, plaster mould making or wheel throwing processes – these are underpinned by inductions in health and safety procedures. The introduction of choice encourages individuality and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for students to bring their own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and work in 3D. Delivery is via 2 x 3 hour studio practice sessions and 1 x 1 hour small group tutorial each week.

ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal.



TITLE OF COURSE: Explorations in Practice: Silversmithing and Jewellery Design
LEVEL: I
CREDIT VALUE: 15
TERM: 1
CONTACT TUTOR: Mr Dino Soteriou
TUTOR'S EMAIL: soterid@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards metal design. Students are supported by skills-based workshops in various metal techniques and the application of these skills to create an individual collection of work. These skills may include: polishing and finishing techniques and developing soldering skills. Alongside project-led work there is also an emphasis for the students to be self-directed and have the opportunity to experiment freely with techniques under supervision. Outcomes will build upon these explorations both practically and intellectually. Students' work will be supported by contextual underpinning, drawn from Liverpool and further afield. It is helpful for students to bring their own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook, contextual journal, visual research, design development ideas and work in 2D/3D. Delivery is through 1 x 3 hour studio sessions and 1 x 1 hour small group tutorial.
ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Silversmithing and Jewellery Design
LEVEL: I
CREDIT VALUE: 30
TERM: 1
CONTACT TUTOR: Mr Dino Soteriou
TUTOR'S EMAIL: soterid@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards metal design. Students are supported by skills based workshops in various metal techniques and the application of these skills to create an individual collection of work. These skills may include: etching, raising, patination, enamelling. There is an emphasis for the students to be self-directed and have the opportunity to experiment freely with techniques under supervision. Outcomes will build upon these explorations both practically and intellectually. Students work will be supported by contextual underpinning, drawn from Liverpool and surrounding areas. It is helpful for students to bring their own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook, contextual journal, visual research, design development ideas and work in both 2D/3D. Delivery is through 2 x 3 hour studio sessions and 1 x 1 hour small group tutorial.
ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Textiles
LEVEL: I
CREDIT VALUE: 15
TERM: 1
CONTACT TUTOR: Mr Dino Soteriou
TUTOR'S EMAIL: soterid@hope.ac.uk
This is a project-led line of enquiry. A brief is set and the themes change annually. Often, students work to a live brief or a collaborative project with National Museums Merseyside working with curators from the decorative arts department alongside academic staff. Students are encouraged to work creatively and individually within set guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards textile design. Alongside relevant health and safety input students are supported by technical-based skills through workshops in textile processes and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for students to bring their own sketchbooks and supporting research if available. Delivery is through 1 x 3 hour studio session and 1 x 1 hour small group tutorial. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and samples.
ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Textiles
LEVEL: I
CREDIT VALUE: 30
TERM: 1
CONTACT TUTOR: Mr Dino Soteriou
TUTOR'S EMAIL: soterid@hope.ac.uk
This is a project-led line of enquiry. A brief is set and the themes change annually. Often students work to a live brief or a collaborative project with National Museums Merseyside working with curators from the decorative arts department alongside academic staff. Students are encouraged to work creatively and individually within set guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards textile design. Alongside relevant health and safety input students are supported by technical-based skills through workshops in textile processes and will culminate in the creation of an individual collection of work. A range of textile techniques will be explored from hand-rendered techniques to the use of digital technologies. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for students to bring their own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook, contextual journal, visual research, design development ideas and work in 2D/3D. Delivery is through 2 x 3 hour studio sessions and 1 x 1 hour small group tutorial.
ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Aesthetics
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Antoinette McKane
TUTOR'S EMAIL: mckanea@hope.ac.uk
SYNOPSIS: This 11 week Art & Design history course offers the opportunity to study some of the concepts which affect the making and understanding of art and design. Questions concerning originality, expression, creativity, notions of beauty and definitions of art and design have as much relevance to art and design practice today as they did to the earliest Greek philosophers and artists. The history of aesthetics is necessarily bound up with philosophical ideas about the nature and function of art and design and how the past has influenced current theories. The study of aesthetics is fascinating and challenging. It offers insights into the reasons why artists and designers make what they do and what we, as viewers, feel when we look at it. Given the extensive nature of this subject, the course aims to act as a catalyst to further study and thought rather than providing a comprehensive history and analysis of aesthetics. To that end, the lectures are structured thematically and range from discussions of beauty and taste to considerations of the specific qualities of painting and sculpture. The student will be introduced to a wide range of writers and philosophies (and philosophers) of art and design, spanning centuries of Western history.
ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Critical Writing on Art
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Antoinette McKane
TUTOR'S EMAIL: mckanea@hope.ac.uk
SYNOPSIS: This Art & Design history course offers the opportunity to reflect on interpretations of art and design practice through a study of critical writing. It gives an introduction to post-war thinkers and writers whose work impacts on our understanding of visual art, as well as offering some insight into writing for specific purposes. It also encourages students to connect the making of art and design with analytical critique. We will examine how writers undertake to describe and evaluate art and design, focusing on a particular aspect each week.
ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Advanced Fine Art Practice
LEVEL: H
CREDIT VALUE: 30
TERM: 1
CONTACT TUTOR: Ms Lin Holland
TUTOR'S EMAIL: hollanl@hope.ac.uk
SYNOPSIS: This is an Advanced Fine Art level of study and it is therefore expected that students opting for this module will have experience within the discipline of Fine Art Practice. The content of individual proposals of study are negotiated and agreed between tutor and student taking into account their individual interests and area of artistic practice. This content is arranged in consultation with a Fine Art Studio Lecturer. Learning is structured through formal and informal tutorials with peer group presentations and regular evaluations. The course requires an amount of contextual research which is documented by the student in a journal. Students are also expected to explore ideas within painting, drawing, sculpture or time-based media through the use of appropriate materials, processes and methodologies. Both the contextual research and practice-based aspects of the course are guided by regular contact time with tutors of the related disciplines. A sketchbook will also be produced and should include the documentation of ideas, processes and studio development. Skills developed during the course:

- Contextual awareness and critical thinking
- Advanced development of a personal visual language, practice-based methods and technical expertise
- Personal organisation and time management
- Autonomy, self-confidence and motivation
- Visual, verbal and written communication skills.

Students will be supported by tutors in the development of an informed practical and theoretical stance in relation to contemporary Fine Art Practice. This knowledge should reflect within their artistic practice resulting in an autonomous, confident and well-informed practitioner who is well placed to consider a career within Fine Art and related cultural industries. Delivery is via 2 x 3 hour weekly practical studio sessions and 1 x 1 hour small group tutorial.
ASSESSMENT: Coursework – a portfolio of advanced drawing and material experimentation leading to resolved outcomes in 2 and/or 3 dimensions, together with supporting contextual and personal journal and sketchbooks.

Geography and Environmental Science

TITLE OF COURSE: Contemporary Human Geographies
LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Janet Speake

TUTOR'S EMAIL: speakej@hope.ac.uk

SYNOPSIS: This course explores the social and cultural dimensions of the contemporary world. Students look at how the landscape around us is constantly changing. Critically evaluating social changes in Liverpool and focussing on key fundamental changes and developing an understanding of these transformations, this course incorporates key sociocultural changes and issues in society, engaging students with the bigger picture. This course includes some non-residential fieldwork.

ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Earth Surface Processes

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Janet Speake

TUTOR'S EMAIL: speakej@hope.ac.uk

SYNOPSIS: This course considers the processes that shape and modify the surface of the Earth. Students will be able to outline and evaluate the geological and geomorphological factors that influence the development of fluvial landforms and landscapes. Students will also learn how to outline and evaluate the coastal geomorphological factors and processes that influence/have influenced the development of the landscape of the North Wirral Coast.

ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Introduction to GIS and Spatial Analysis

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Janet Speake

TUTOR'S EMAIL: speakej@hope.ac.uk

SYNOPSIS: This course introduces students to Geographical Information Systems (GIS). GIS is a system designed to capture, manipulate, present and analyse different types of geographical data, in particular, spatial analysis will be considered. In a world that is becoming overcrowded with environmental disasters more frequent and energy security becoming a key concern, GIS looks at how that data may be gathered and presented. Using the latest state-of-the-art software in our computer laboratories, students will gain invaluable practical experience and engage in data analysis and presentation.

ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Dynamic Tourism

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Janet Speake

TUTOR'S EMAIL: speakej@hope.ac.uk

SYNOPSIS: This Tourism course explores the dynamic nature of tourism including some of the latest themes, trends, developments and thinking. Examples of possible areas of study are gastro-tourism, heritage tourism and dark tourism. The UK tourism market is worth £127 billion, employing 3 million people; with one of the fastest-growing tourism markets, Liverpool is fast becoming a tourist hotspot. The course will present excellent case studies for students to investigate. With four major hotel chains and a UNESCO world-heritage site in the city, as well as being a major contributor to popular culture, e.g. as home to the Beatles, students will explore these dynamics in a setting which provides first-class examples.

ASSESSMENT: 1,500 word essay and 1,500 word report.



TITLE OF COURSE: Earth's Changing Environment

LEVEL: H

CREDIT VALUE: 15

CONTACT TUTOR: Dr Janet Speake

TUTOR'S EMAIL: speakej@hope.ac.uk

SYNOPSIS: This course explores the Earth's changing dynamic environments, such as glacial or coastal environments. Liverpool provides an excellent base for students to study the nearby sand dunes on the Sefton Coast. Students will also have the chance to access the sand dunes, examining the changing environment close up with academics who are experts in this area. Thus the course combines theoretical and practical study. For a more detailed outline of the course, please contact the course tutor.

ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Transforming Human Geographies

LEVEL: H

CREDIT VALUE: 15

CONTACT TUTOR: Dr Janet Speake

TUTOR'S EMAIL: speakej@hope.ac.uk

SYNOPSIS: This course explores the transformation and change in human geographies, with a particular focus on changing urban landscapes and environments. Students will look at the urban landscape in Liverpool and analyse the changes it is undergoing both socio-culturally, economically and physically through re-branding. Using local case studies students will be taught by tutors who have expertise in the rebranding and urban regeneration of the city of Liverpool. For a more detailed outline of the course please contact the course tutor.

ASSESSMENT: 1,500 word essay and 1,500 word report.



History and Politics

TITLE OF COURSE: Debating Democracy
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Robert Busby
TUTOR'S EMAIL: busbyr@hope.ac.uk
SYNOPSIS: This semester one Politics course will examine Democratic theory, from Athens to Rousseau. It then considers new democratic theories today (eg. party democracy, pluralism and participative democracy). It finishes by exploring challenges to democracy (eg. Communism, fascism, fundamentalism).
ASSESSMENT: 2,000 word essay or a 2,000 word report.

TITLE OF COURSE: Democracy in Europe
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Michael Holmes
TUTOR'S EMAIL: holmesm@hope.ac.uk
SYNOPSIS: In Democracy in Europe, students will study various aspects of politics in Europe. In particular, the course will explore democratisation in western Europe (e.g. Germany, France, Spain, Greece). Alongside this will be the investigation of post-communist democratisation with examples from central and western Europe and Russia. The democratic deficit of the European Union will also be explored.
ASSESSMENT: 2,000 word essay or a 2,000 word report.

TITLE OF COURSE: Continental European History c.1648-1945
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr John Appleby
TUTOR'S EMAIL: applebj@hope.ac.uk
SYNOPSIS: This History course explores the making of modern Europe in terms of political, social and intellectual developments. Lectures will introduce students to key topics ranging from the age of Louis XIV to the twentieth century. Topics will include the Enlightenment; the French Revolution and Napoleonic wars; European colonial activity and great power rivalry. Themes to be addressed include the role of religion, revolution and nationalism in different forms and contexts.
ASSESSMENT: Two 2,000 word coursework pieces.

TITLE OF COURSE: Gender and Society in Early Modern England and North America: Witchcraft and Witch Beliefs
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr John Appleby
TUTOR'S EMAIL: applebj@hope.ac.uk
SYNOPSIS: This History course explores the development of witch beliefs and witch hunting in early modern England and North America ranging across the period from c. 1540 to 1720. Lectures will introduce students to key topics covering the medieval background and the spread of witchcraft beliefs in Europe, paying specific attention to the English experience and its transfer to North America. Themes to be addressed include the role of gender and community fears in fuelling the spread of witchcraft.
ASSESSMENT: Two 2,000 word coursework pieces.

TITLE OF COURSE: New Agendas in War and Peace
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Stefanie Kappler
TUTOR'S EMAIL: kapples@hope.ac.uk
SYNOPSIS: This International Relations course explores conceptual approaches to war and peace (e.g. rationalism, Foucault, gender and International Relations). New agendas in contemporary conflict (e.g. class and conflict, ethnicity and the role of ICT) will be studied. Students will develop skills and knowledge in interpretation and analysis linked to new directions in International Relations.
ASSESSMENT: 2,000 word essay or a 2,000 word report.



TITLE OF COURSE: Security, Peace and Conflict
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Michael Holmes
TUTOR'S EMAIL: holmesm@hope.ac.uk
SYNOPSIS: This International Relations course has three main themes. These are:
- Theoretical approaches to security, peace and conflict, (e.g. conflict resolution theory, liberalism and peacebuilding)
- Key issues in contemporary conflict, (e.g. warlords, failed states, peacekeeping)
- Social challenges in conflicts, (e.g. women and conflict, child soldiers)
ASSESSMENT: 2,000 word essay or a 2,000 word report.

Law

TITLE OF COURSE: Introduction to the English Legal System & Public Law
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Mr John Sawyer
TUTOR'S EMAIL: sawyerj@hope.ac.uk
SYNOPSIS: The course aims to enable you to develop a broad knowledge and understanding of the legislation and case law, policies, doctrine and practice that underpins and affects the English Legal System. The course also aims to provide students with the means to appreciate the social and political environment within which the English Legal System operates and affects change. Further, you will have obtained the ability to recognise and distil issues from factual and legal information and how to prioritise them in terms of their relevance and importance. You will be introduced to the subject of Human Rights within the context of Public Law. As you explore the legal foundation of our system of law you will be equipped with the foundational tools to enable you to find, analyse, distil and communicate accurate, relevant and up to date legal information to a variety of audiences. The course will provide you with specific guidance on statutory interpretation techniques, as well as practical help on how to research, read and analyse legislation.
ASSESSMENT: Individual PowerPoint presentation and an essay.

TITLE OF COURSE: Law of Obligations: Principles in Contract Law
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Mr Ian Johnson
TUTOR'S EMAIL: johnsoi@hope.ac.uk
SYNOPSIS: Within Law of Obligations I (Contract Law), emphasis is placed on developing a critical understanding of key principles of contract law in relation to inter alia, Contract formation, as well as the ways in which the principles of contract law relate to the practical aspects of contractual relationships. Attention is focused on the ways in which legislation and the common law have influenced the development of contract law, as well as the impact of social, economic and business factors on case law during the last few hundred years. The approach that has been adopted in the teaching of Contract Law is very much a problem-solving one. The delivery of the teaching and learning sessions allows students to develop their 'lawyering' skills as they progress through the course. The assessments encourage students to provide accurate, comprehensive and practical advice with clarity and brevity. During this course you will be given an opportunity to explore and develop 'generic skills' such as thinking skills, logical and analytical reasoning, problem solving, intellectual curiosity, effective communication skills, teamwork skills, and capacities to identify, access and manage knowledge and information.
ASSESSMENT: An individual PowerPoint presentation, a portfolio and an essay or problem scenario.

TITLE OF COURSE: Advanced Studies in Criminal Law – Policies and Doctrines of Criminal Liability
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Mr John Sawyer
TUTOR'S EMAIL: sawyerj@hope.ac.uk
SYNOPSIS: This course will explore, both critically and practically, various aspects of the British Criminal Justice System by analysing the principles, theory, doctrine and philosophy which underlie the liability conditions of a person's responsibility under Criminal Law. It will also explore the circumstances in which persons may be absolved of responsibility. This course aims to strengthen a student's ability to construct sustained and consistent arguments and discussion concerning a person's liability under the criminal law. It also aims to assist students to offer a critical evaluation of how particular policy frameworks fit particular factual situations within the Criminal Justice world. On completion of this course, the student should be able to demonstrate an understanding and evaluation of the rationale and application of relevant theories and concepts of liability under Criminal Law, the different ways in which criminal offences are structured, an understanding and evaluation of the different ways in which Criminal offences are structured and the interplay between law, society, justice, ethics and morality.
ASSESSMENT: Individual PowerPoint presentation and an essay.

TITLE OF COURSE: Law of Obligations: Tort (Negligence)
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Mr Michael Ellis
TUTOR'S EMAIL: ellism@hope.ac.uk
SYNOPSIS: The course encourages a critical approach by engaging in an examination of controversial decisions, particularly those involving policy issues that impinge directly or indirectly on law making with particular emphasis on the principles, cases and legislation in the tort of negligence. After an introduction that centres on the historical development of negligence (primarily on the importance of Donoghue v Stevenson), we concentrate on the four main topics that make up this area of law-duty of care, breach of duty, causation and remoteness. These areas are studied by placing them in a relevant, practical and economic context whilst at the same time determining the policy considerations that underpin the judges' approach to negligence. The other topics that are studied include defences, occupiers' liability and employers' liability. The seminars and tutorials concentrate on such related topics as medical negligence and the duties owed to the public by the authorities such as the police, the ambulance service and the fire brigade. Students explore how these matters relate to our present society as the judiciary respond to the changing standards and attitudes of a modern world.
ASSESSMENT: Individual PowerPoint presentation and a portfolio or essay.

Mathematics and Computer Science

TITLE OF COURSE: Database Technology
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Mr Stewart Blakeway
TUTOR'S EMAIL: blakews@hope.ac.uk
SYNOPSIS: Students will develop theoretical and practical knowledge in the design and implementation of databases along with an understanding and knowledge of current database developments and applications, historical context, alternative database architectures and relational database development (data modelling, design and implementation).
ASSESSMENT: Each international student will do two pieces of course work to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Multivariable Calculus
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Andrew Foulkes
TUTOR'S EMAIL: foulkea@hope.ac.uk
SYNOPSIS: Multivariable calculus is an essential tool in Applied Mathematics. Many real world systems can be modelled mathematically, and due to the many variables usually present in such models, multivariable calculus can help in not only constructing such models, but also analysing them. This course builds on the student's basic calculus learned from a year one university mathematics course. It is assumed that the student understands basic calculus such as functions, set theory, limits and basic differentiation and integration. The course will introduce the student to more advanced topics such as functions of several variables, partial differentiation, and integration over several variables. The course will conclude with applications to modelling and will introduce the student to more advanced topics in ordinary differential equations (ODEs) and the basics of partial differential equations (PDEs), including construction of ODEs and PDEs, and analysis of such equations.
ASSESSMENT: A one hour in-class test and two portfolios.



Media and Communication

TITLE OF COURSE: Broadcast Media
LEVEL: I
CREDIT VALUE:15
CONTACT TUTOR: Dr Jacqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: The course is designed to deepen your theoretical knowledge of the media and to sharpen your analytical and critical skills. In particular, the course aims to enhance your ability to conduct distinctive research in interrogating the power and meaning-making structures of contemporary media and to produce original insights. The course will offer you the opportunity to create original (and theoretically-grounded) content in radio. It will also demonstrate the models and economic principles that sustain media industries and companies as businesses, while also looking at the broader economic forces that shape what the public consumes as media products today.
ASSESSMENT: Produce and broadcast a 30 minute radio show on news and current affairs.

TITLE OF COURSE: Media Theory and PR
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Jacqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: This course is designed to deepen your theoretical knowledge of the media and to sharpen your analytical and critical skills. In particular, the course aims to enhance your ability to conduct distinctive research in interrogating the power and meaning-making structures of contemporary media and to produce original insights. The course will offer you the opportunity to create original (and theoretically-grounded) content in PR. It will also demonstrate the models and economic principles that sustain media industries and companies as businesses, while also looking at the broader economic forces that shape what the public consumes as media products today.
ASSESSMENT: Two 2,500 word essays, one essay devising a PR campaign and the other a media theory essay.

TITLE OF COURSE: Explorations in Media & Communication
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Jacqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: This course is designed to deepen your theoretical knowledge of the media and to sharpen your analytical and critical skills. In particular, the course aims to enhance your ability to conduct distinctive research in interrogating the power and meaning-making structures of contemporary media and to produce original insights. The course will offer you the opportunity to create original (and theoretically-grounded) content in marketing and radio. It will also demonstrate the models and economic principles that sustain media industries and companies as businesses, while also looking at the broader economic forces that shape what the public consumes as media products today.
ASSESSMENT: 2,500 word essay and practice portfolio in groups of 4-5.



TITLE OF COURSE: Advanced Radio Broadcasting
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Jacqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: This Radio Broadcasting course explores the historical development and impact of media industries from their beginnings to the global era. Through this course, students will develop the ability to interrogate and analyse media and communication across a range of forms and industries, as well as the ability to create original media practice, informed by academic rigour. The course will examine key subject matters underpinning media communication such as conflict, national identity, religion and politics. The ethical contexts and constraints posed within contemporary spheres of media and communication will be explored.
ASSESSMENT: 5,000 word portfolio.

TITLE OF COURSE: Advanced Branding
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Jacqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: This course examines the practice of brand marketing within a variety of industry contexts, exploring its role as part of the overall strategy of a business. The module will enable students to assess a range of business scenarios and develop material to support subsequent strategic brand campaign objectives.
ASSESSMENT: 2 hour controlled assessment.

TITLE OF COURSE: Advanced Visual Practice
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Jacqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: Students will study key aspects of cinema, culture and identity, analysing a range of representations of identity and will apply this understanding to the creation of original animation, photography or filmmaking. For more details of the course content please contact the tutor.
ASSESSMENT: 2,500 word portfolio.

TITLE OF COURSE: Advanced Studies in Cinematic Identities
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Jacqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: This course will explore the groundbreaking developments in film during the period known as the New Hollywood or the Hollywood renaissance. The focus will be on 1967-1980, but we will also look at earlier cinematic influences, including American independent cinema, exploitation films and teenpics, as well as international film movements. Although we will mainly examine American film, the course will cover, in its historical and cultural context, all that was most innovative about new cinema during this era.
ASSESSMENT: 4,000 word essay on cinematic identities and two 1,000 word critical analyses.



Music

TITLE OF COURSE: Songwriting

LEVEL: I

CREDIT VALUE:15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: In this course, the student songwriter explores a range of collaborative and individual creative songwriting methods informed by specific songwriting briefs (e.g. ballad; riff-based song) which are complemented by an introduction to Logic Pro X and Pro Tools 9 in the University's recording studio. The first project is collaborative, and is designed to familiarise the student with the resources and the assessment process, and also to establish a sense of teamwork within the group whose musical skills are a resource for use in future arrangements. The second project is selected by the student from a choice of briefs introduced in the lectures, and the final project is a 'free choice', negotiated with the tutor. The curriculum content is informed by Philip Tagg's method of semiotic analysis which is used to support the feedback sessions at which the student songwriters perform their songs, receiving peer and tutor feedback. The written coursework for each brief consists of a lead sheet and an evidenced account of the 'journey' and context of the song achieved through a semiotic analysis using Tagg's model, with reference to the feedback received. Public performance opportunities at the University are available as part of the course. Students who take this course should be able to write lead-sheet notation and also be able play a chord instrument and be prepared to sing; exceptions to the ability to play a chord instrument may be possible if the student can demonstrate sufficient skills in music technology prior to applying.

ASSESSMENT: Collaboration coursework (song recording of 3-5 minutes) Solo Project 2 coursework (song recording of 3-5 minutes).

TITLE OF COURSE: Advanced Songwriting

LEVEL: I

CREDIT VALUE:15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: The goal of the Advanced Songwriting course for international students is to write, record and produce a Digital Single Bundle, consistent with the definition provided by the UK's Official Charts Company (April 2013). This will take the form of one song (selected from two written on the course) and a remix of the submitted song, lasting not more than 12 minutes in total. The curriculum supports this through the exploration of a range of creative songwriting and production methods, making use of the University's resources which include Logic Pro X and Pro Tools 9, as well as a recording studio and post-production facilities. The first task is a Digital Single performance task, in which the student identifies a Digital Single by an artist which he/she feels is relevant to his or her songwriting and production practice, and learns the songs so that he/she can perform it live to the class, which also enables the significance of the record's production to be practically demonstrated and discussed. The student also presents a context for the CD single to identify the career point at which the single was released, and the response to the single by the media (professional and fan-based). The student songwriter goes on to write two songs, which are evaluated in a live context through in-class peer and tutor review. The feedback and analytical content of the course is informed by Philip Tagg's method of semiotic analysis, and is the theoretical underpinning for the written coursework, which identifies relevant music industry contexts for the Digital Single and how it may be promoted, including the opportunity offered by the remix (remixes are often used to open up 'new audiences' for songs, and the remix should demonstrably aim for this). Public performance opportunities at the University are available as part of the course. An evidenced working knowledge of writing and recording songs is necessary to be accepted onto this course.

ASSESSMENT: Performance (up to 10 minutes and equivalent to 1,000 words) Digital Single Project 1 coursework (song recording of 3 to 5 minutes) Digital Single project 2 coursework (song recording of 3 to 5 minutes) Coursework written element (2,500 words).



TITLE OF COURSE: Montage/Studio Composition

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: In this course, the student will learn a variety of studio compositional techniques and tools. Using the iMac computer labs, industry-standard software and recording technology, the student will create an original montage composition using provided sound libraries and will contextualise their work within the historical emergence of music technology and Musique Concrète. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: Montage composition accompanying documentation detailing the methods, choice of sounds, structuring and any thematic influences should accompany your submission and an essay on the topic of the emergence of Musique Concrète in the 1940s.

TITLE OF COURSE: Creative Acoustic Composition (International)

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: This course looks at the practicalities, concepts, philosophies and practice of acoustic score composition in the 21st century. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: Students are required to perform a composition portfolio composing an original duet, compose an original duet for Bb clarinet and piano and compose an original trio for Bb clarinet, piano and violoncello. The portfolio of scored compositions should be a minimum of 6 minutes and a maximum of 8 minutes in total duration.

TITLE OF COURSE: Interactive Computer Music 1

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: The student will be introduced to the concept of interactive music for instruments and electronics. The fundamentals of using Max/MSP software will be taught and will lead to the formation of two études utilising this software. In creating these études, the student will learn about music/sound installation art in addition to music for instruments and real-time electronics/fixed media. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: Students are required to complete two Max/MSP études (one automated and one interactive) each outputting sound/music between 2-3 minutes in length.

TITLE OF COURSE: Orchestration and Arrangement

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: This course has two practical projects. Firstly, it considers issues in the orchestration of music from the Classical period originally written for piano. Students work on two pieces – one set for strings, the other for wind. For the second project, students take a song of their own choice and arrange it in two versions – one for string quartet and the other for a Capella vocal ensemble. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: A portfolio of orchestrations and arrangements.

TITLE OF COURSE: Ensemble Performance

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical as well as the performative practical standpoint is crucial to the student's development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives the student the opportunity to form his or her own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. He or she will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. He or she will also develop feedback skills essential to performers and teachers.

ASSESSMENT: Students will sit one exam (Ensemble recital) lasting 10 minutes.

TITLE OF COURSE: Popular Music Histories and Genres

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: Popular Music Histories & Genres is a course designed to accommodate the undergraduate who, while having both knowledge and interest in the study of popular music does not perhaps, from an academic perspective, know where to begin. By discussing the dual roles of genre analysis and historical investigation, this course addresses the question 'what are we talking about when we talk about popular music?' It attempts to map competing perspectives and key terms in the ongoing debates surrounding meanings within popular music and culture. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: Each International student will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Solo Performance

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: Students follow weekly performance classes which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, students also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. Students are required to perform a programme of their own choice, including a variety of contrasting pieces. The programme may include compositions from the lists of instrumental and vocal syllabi specified in the Department's Music Performance Handbook (made available to all students following this course) or compositions of comparable difficulty. The programme must not include compositions performed at previous examinations. The programme should be submitted to the class tutor for approval prior to the examination. In addition, students are required to perform a series of technical exercises according to their individual medium and respective pedagogical tradition. These exercises must be selected from the lists of scales, arpeggi, intervals, études, transposition and orchestral excerpts included in the Department's Music Performance Handbook.

ASSESSMENT: Students are required to complete a practical recital (including technical work, as detailed above) and written assignment.

TITLE OF COURSE: Topics in Historical and Cultural Musicology

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. Students will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores.

For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: Students are required to complete an essay critically examining the issues covered by the topics studied throughout the course.

TITLE OF COURSE: Extended Creative Acoustic Composition

LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: This year-long course looks at the practicalities and practice of composition in the 21st century. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: Students are required to compose an original duet for Bb clarinet and piano compose an original trio for Bb clarinet, piano and violoncello. Compose an original work for string quartet (2 violins, viola and violoncello) and compose an original work for voices (SATB). The portfolio of scored compositions should be a minimum of 12 minutes and a maximum of 18 minutes in total duration.

TITLE OF COURSE: Extended Ensemble Performance
LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical as well as the performative practical standpoint is crucial to the student's development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives the student the opportunity to form his or her own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. He or she will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. He or she will also develop feedback skills essential to performers and teachers.

ASSESSMENT: Students will sit one exam (Ensemble recital) lasting 20 minutes.

TITLE OF COURSE: Extended Popular Music Histories and Genres
LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: Popular Music Histories & Genres is a course designed to accommodate the undergraduate who, while having both knowledge and interest in the study of popular music does not perhaps, from an academic perspective, know where to begin. By discussing the dual roles of genre analysis and historical investigation this course addresses the question 'what are we talking about when we talk about popular music?' It attempts to map competing perspectives and key terms in the ongoing debates surrounding meanings within popular music and culture.

ASSESSMENT: Each International student will do two pieces of coursework, one exam and one essay to satisfy the requirements of the 30 credit course.



TITLE OF COURSE: Extended Solo Performance
LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: Students follow weekly performance classes which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, students also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. Students are required to perform a programme of their own choice, including a variety of contrasting pieces. The programme may include compositions from the lists of instrumental and vocal syllabi specified in the Department's Music Performance Handbook (made available to all students following this course) or compositions of comparable difficulty. The programme must not include compositions performed at previous examinations. The programme should be submitted to the class tutor for approval prior to the examination. In addition, students are required to perform a series of technical exercises according to their individual medium and respective pedagogical tradition. These exercises must be selected from the lists of scales, arpeggi, intervals, études, transposition and orchestral excerpts included in the Department's Music Performance Handbook.

ASSESSMENT: Students are required to complete a Practical Recital (including technical work, as detailed above) and written assignment.

TITLE OF COURSE: Extended Topics in Historical and Cultural Musicology
LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

CONTACT TUTOR: Dr Laura Hamer

TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS:

This course examines a range of classical music genres and topics from both their historical and cultural contexts. Students will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: Students are required to complete an essay critically examining the issues covered by the topics studied throughout term one. An exam covering the issues covered by the topics studied throughout term two.



TITLE OF COURSE: Advanced Acoustic Composition (International)
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk

SYNOPSIS: This course provides an advanced perspective of the practicalities and practice of composition in the 21st century and the eclectic resources contemporary composers utilise. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to complete a composition portfolio of two assignments. Compose an original work for violin, bass clarinet and percussion and compose an original work for string quartet (2 violins, viola and violoncello). The portfolio of scored compositions should be a minimum of 6 minutes and a maximum of 10 minutes in total duration.

TITLE OF COURSE: Advanced Ensemble Performance
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical as well as the performative practical standpoint is crucial to the student's development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives the student the opportunity to form his or her own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. He or she will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. He or she will also develop feedback skills essential to performers and teachers.
ASSESSMENT: Students are required to complete an exam (Ensemble recital) lasting 15 minutes.



TITLE OF COURSE: Advanced Solo Performance
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: Students follow weekly performance classes which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, students also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. Students are required to perform a coherent programme based on a theme or topic of their own choice and lasting approximately 30 minutes. The programme should be submitted to the class tutor (Dr Sanna) for approval, prior to the examination. In addition, students are required to submit an essay of approximately 1,500 words, including foot/endnotes but excluding bibliography and appendices. The essay should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.
ASSESSMENT: Students are required to complete an exam (Ensemble recital) lasting 15 minutes and an essay which should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

TITLE OF COURSE: Advanced Topics in Historical and Cultural Musicology
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. Students will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to complete essay critically examining the issues covered by the topics studied throughout the course.

TITLE OF COURSE: Extended Advanced Acoustic Composition (International)
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This course provides an advanced perspective of the practicalities and practice of composition in the 21st century and the eclectic resources contemporary composers utilise. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to complete a composition portfolio composing an original work for violin, bass clarinet and percussion and compose an original work for string quartet (2 violins, viola and violoncello). Students will also compose an original work for voices (SATB) and compose an original work for a free choice of ensemble. The portfolio of scored compositions should be a minimum of 12 minutes and a maximum of 20 minutes in total duration.

TITLE OF COURSE: Advanced Extended Ensemble Performance
LEVEL: H
CREDIT VALUE: 30 (Semester 1 and 2 combined)
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical as well as the performative practical standpoint is crucial to the student's development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives the student the opportunity to form his or her own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. He or she will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. He or she will also develop feedback skills essential to performers and teachers.
ASSESSMENT: Students are required to complete an exam (Ensemble recital) lasting 30 minutes.

TITLE OF COURSE: Advanced Extended Solo Performance
LEVEL: H
CREDIT VALUE: 30 (Semester 1 and 2 combined)
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: Students follow weekly performance classes which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, students also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. Students are required to perform a coherent programme based on a theme or topic of their own choice and lasting approximately 30 minutes. The programme should be submitted to the class tutor (Dr Sanna) for approval, prior to the examination. In addition, students are required to submit an essay of approximately 1,500 words, including foot/endnotes but excluding bibliography and appendices. The essay should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.
ASSESSMENT: Students are required to complete an exam (Ensemble recital) lasting 30 minutes and an essay which should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

TITLE OF COURSE: Extended Advanced Topics in Historical and Cultural Musicology
LEVEL: H
CREDIT VALUE: 30 (Semesters 1 and 2)
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. Students will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to complete an essay critically examining the issues covered by topics studied throughout term one. Students will also complete an exam covering the issues covered by the topics studied throughout term two.



Psychology

TITLE OF COURSE: Clinical and Health Psychology

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Jane McCagh

TUTOR'S EMAIL: mccaghj@hope.ac.uk

SYNOPSIS: Health psychology emphasises the role of psychological factors in the cause, progression and consequences of health and illness. Clinical psychology aims to reduce psychological distress and to enhance psychological well-being. This course incorporates a holistic approach by studying chronic illness, neurological and psychiatric disorder from both health and clinical psychological perspectives. The following disorders and illnesses will be explored in detail from both a clinical and health perspective: Mental health (Schizophrenia, Eating Disorders); neurological disorder (Epilepsy, Parkinson's Disease); chronic illness (chronic pain, cancer). These will be considered in light of: psychosocial consequences of living with chronic illness, neurological and psychiatric disorder, quality of life, stress, health and well-being, treatment intervention, complementary and alternative therapies, and the role of the psychologist.

ASSESSMENT: Assessment 1: Presentation on a topic in Clinical and Health Psychology. Assessment 2: Essay in Clinical and Health Psychology.

TITLE OF COURSE: Forensic Psychology to Cognitive Neuroscience
Cognitive Neuroscience

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Philippe Chassy

TUTOR'S EMAIL: chassyp@hope.ac.uk

SYNOPSIS: The course aims to provide students with an in-depth understanding of criminal behaviour and associated profiling techniques. Students are encouraged to take a critical and reflective approach to their work. As an example, the course will look in more detail at serial killers. The course will be split into two parts. In the first part the students will learn about the methods and techniques in Forensic Psychology. In the second part, the course will detail what we know about serial killers. We will review the developmental factors that shape serial killers behaviour. The course will also cover how neuroimaging has changed our understanding of violence and mental disorders. Then, the numerous theories accounting for serial killers will be exposed in detail. The course will cover the traditional approach to serial killers and, towards the end, will introduce a new view based on neuroscience and cognitive psychology.

ASSESSMENT: Oral presentation and evaluation.

TITLE OF COURSE: Learning, Expertise and Talent

LEVEL: H

CREDIT VALUE: 15

CONTACT TUTOR: Dr Philippe Chassy

TUTOR'S EMAIL: chassyp@hope.ac.uk

SYNOPSIS: There has long been a debate on whether nature or nurture dominates the development of expertise. This course combines the findings from psychology, neuroimaging and neurobiology to show that the development of talent and expertise are entangled at the deepest level. The course will review the current theories of expertise and see how, combined with talent, they explain performance at the highest level. A particular focus will be given to music, chess, and mathematical expertise. By the end of the course, students will have a scientific view of expertise development that can be applied to other forms of expertise in everyday life.

ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.



TITLE OF COURSE: Psychology of Peace and Conflict

LEVEL: H

CREDIT VALUE: 15

CONTACT TUTOR: Dr Neil Ferguson

TUTOR'S EMAIL: fergusn@hope.ac.uk

SYNOPSIS: This course will explore how psychologists have contributed both conceptually and empirically to the understanding of war, peace and conflict resolution. In addition, students will be introduced to a range of peacemaking strategies and given the opportunity to apply these to conflict situations. To explore how psychologists have contributed both conceptually and empirically to the understanding of war, peace and conflict resolution, the syllabus will cover a number of broad themes. The topics listed are given as examples of likely areas of study: Intra-individual Explanations of Conflict (authoritarian personality, aggression, human wickedness, religious beliefs, personality factors, hate, etc); Inter-group Explanations of Conflict (Enemy Images, Realistic Conflict Theory, Social Identity Theory, Relative Deprivation Theory, Groupthink); Social Psychological Approaches to Peace Building (Intergroup Contact, Superordinate Goals); Theories of Conflict Reduction (Principled Negotiation, Deutsch's Productive Conflict Resolution, intergroup forgiveness).

ASSESSMENT: Each international student will do one piece of course work to satisfy the requirements of the 15 credit course.



Sport and Health Sciences



TITLE OF COURSE: Foundations of Theories and Concepts in Sport
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Dr Caroline Wakefield
TUTOR'S EMAIL: wakefic@hope.ac.uk
SYNOPSIS: The curriculum builds on foundation knowledge of Sport and Physical education. Students will study foundations of theories and concepts in sport, in line with the level of study. Here, topics will cover a range of contemporary and historical issues and the students will be introduced to the use of secondary sources to support their ideas. The next theme will be foundations of participation and well-being and will focus on participation trends and the benefits of engaging in physical activity at all ages. Further, specific focus on physical activity within a youth population (including within a coaching/school environment) will be covered.
ASSESSMENT: A 1,500 word essay. Coursework – Theories and Concepts in Sport Essay and another 1,500 word Coursework – Portfolio of evidence.

TITLE OF COURSE: Human Movement & Skill Acquisition
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Dr Simon Marwood
TUTOR'S EMAIL: marwoos@hope.ac.uk
SYNOPSIS: This module takes an interdisciplinary approach to the study of human movement and skill acquisition. You will study fundamental aspects of sport & exercise physiology, psychology and biomechanics as related to human movement and skill acquisition as a basis for further study in sport & exercise science. Students will consolidate their learning of subject-specific issues by undertaking laboratory and field-based activities whilst developing skills in data analysis and the scientific process within student-led tutorials.
ASSESSMENT: A 1,500 word essay and another 1,500 word scientific report.

TITLE OF COURSE: Foundations of Theories and Concepts in Sport (Intermediate)
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Caroline Wakefield
TUTOR'S EMAIL: wakefic@hope.ac.uk
SYNOPSIS: The curriculum will focus on the theme of Explorations in Participation and Well-being and will provide an integrated approach to the enhancement of mass participation, including lectures on exercise behaviours, promotion of exercise adherence and issues surrounding body image. This theme ensures the students understand how sport impacts on health, in line with the contemporary construct of health and well-being and exercise psychology. The curriculum will then move on to the exploration of theories and concepts in sport. Here students will address the implication of implementation and analysis of policy and government strategy on sporting communities, with particular reference to the part played by the media in interpretation of these policies. Along with the theory of policies, students will consider how this will impact on business in the sports arena and the ethics associated. It is also a chance for students to link the psychosocial, including social improvement and peacekeeping, as well as aggression, attribution and psychometric testing.
ASSESSMENT: A 1,500 word Coursework – Literature Review and another 1,500 word Coursework: Portfolio of evidence.

TITLE OF COURSE: Exercise & Health
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Simon Marwood
TUTOR'S EMAIL: marwoos@hope.ac.uk
SYNOPSIS: This module takes an interdisciplinary approach to the study of exercise and health. You will study the relationship between physical activity, exercise, health and disease, with particular reference to the psycho-physiological aspects of these interactions. Students will consolidate their learning of subject-specific issues by undertaking laboratory-based activities and subject-specific seminars, whilst developing skills in data analysis and the scientific process within student-led tutorials.
ASSESSMENT: A 1,500 word essay and another 1,500 word case study.

TITLE OF COURSE: Applied Nutrition
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Farzad Amirabdollahian
TUTOR'S EMAIL: amirabf@hope.ac.uk
SYNOPSIS: The course aims to increase knowledge, understanding and subject skills of human nutrition, progressing to the application of these principles in different settings and contexts. The course is a combination of two key areas in applied nutrition: assessment of nutritional status and lifecycle nutrition. The course will therefore begin by covering assessment of nutritional status (including anthropometry, dietary, clinical and laboratory assessments) and considerations of nutritional deficiencies and toxicities, moving on to the nutrition and lifecycle with focus on the nutrition in early ages, adolescence, pregnancy, lactation and old age.
ASSESSMENT: A 3,000 word essay.

TITLE OF COURSE: Foundations of Theories and Concepts in Sport (Advanced)
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Caroline Wakefield
TUTOR'S EMAIL: wakefic@hope.ac.uk
SYNOPSIS: The curriculum at this level builds on knowledge of sport and physical education and develops understanding of contemporary issues that arise in the present sporting context. With that in mind, the first theme covered will be advanced studies in participation and well-being. This theme looks at the specifics of application of sporting theory to instructing in sport across the lifespan, but with particular focus on developing coaching and teaching practice within a youth sport/school setting. This will be strongly supported by a practical strand. The curriculum will then develop to focus on working with athletes to develop knowledge on conducting needs analyses, and developing appropriate skill sets to address these needs. The research base and theory of a range of skills will be delivered, along with practical opportunities for execution of the skills.
ASSESSMENT: A 1,500 word Coursework – Applied Sport and Physical Education Report and another 1,500 word Coursework – Portfolio of evidence.

TITLE OF COURSE: Advanced Studies in Sport & Exercise Science 1
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Simon Marwood
TUTOR'S EMAIL: marwoos@hope.ac.uk
SYNOPSIS: Within this module, students will study advanced issues in sport & exercise science, taking primarily a single-discipline perspective. Hence, students will focus on sport & exercise physiology, psychology or biomechanics in an area related to staff research interests. Prospective students should contact the department for information regarding the specific content of the semester they are interested in.
ASSESSMENT: A 1,500 word essay and a 1,500 word case study.

TITLE OF COURSE: Advanced Studies in Individual Differences and Concepts in Sport
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Caroline Wakefield
TUTOR'S EMAIL: wakefic@hope.ac.uk
SYNOPSIS: Within this semester, students will cover advanced studies in individual differences, considering the impact of policy and community on individual activity and engagement. This will be placed in a historical and global context as well as local. Furthermore, students will examine the differences of individuals from a psychological perspective, including discussion of topics such as flow and perfectionism. Furthermore, students will engage in a strong critique of sport development and practice in the community as well as the compacted understanding of the sport itself.
ASSESSMENT: A 1,500 word Coursework – Applied Sport and Physical Education Research and another 1,500 word Coursework – Portfolio of evidence.

Theology, Philosophy and Religion

TITLE OF COURSE: Contemporary Religious Ethics
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Elizabeth Harris
TUTOR'S EMAIL: harrise@hope.ac.uk
SYNOPSIS: This course allows students to engage with approaches to ethical issues within a diversity of religions in a way which promotes the study of world religions that is questioning, sensitive, empathetic and holistic. This course also explores the appreciation of the complexity of different religious mentalities, practices and aesthetic responses. Students will gain an understanding of the relationship between religion and context, and religion and culture. Students will achieve the ability to read and evaluate sacred texts, and to assess the importance to lived religion with the ability to evaluate and use in research and oral presentations a variety of primary and secondary texts. The aim of this course is to allow students the capacity to give a clear and accurate account of a subject, marshal arguments in a mature way and engage in independent research.
ASSESSMENT: Students will complete one essay.

TITLE OF COURSE: Biblical Hermeneutics and Old Testament Exegesis
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Gergely Juhász
TUTOR'S EMAIL: juhaszg@hope.ac.uk
SYNOPSIS: The course starts with an introduction to Biblical Hermeneutics, including an overview of the history of interpretation, various interpretative methods employed in Biblical exegesis, as well as possible logical and exegetical fallacies. The major part of the course consists in a study of what Christians usually call 'Historical Books' of the Hebrew Bible, together with some of the so-called Deuterocanonical Books and select Old Testament Pseudepigrapha (e.g., Tobit, 1-4 Maccabees, 1 Enoch, Jubilees).
ASSESSMENT: 2,000 word portfolio and 1,500 word essay.

TITLE OF COURSE: Biblical Hermeneutics, Old Testament Exegesis and Biblical Greek
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Dominika Kurek-Chomycz
TUTOR'S EMAIL: kurekcd@hope.ac.uk
SYNOPSIS: The course starts with an introduction to Biblical Hermeneutics, including an overview of the history of interpretation, various interpretative methods employed in Biblical exegesis, as well as possible logical and exegetical fallacies. The major part of the course consists in a study of what Christians usually call 'Historical Books' of the Hebrew Bible, together with some of the so-called Deuterocanonical Books and select Old Testament Pseudepigrapha (e.g., Tobit, 1-4 Maccabees, 1 Enoch, Jubilees). In addition to lectures, a seminar and a tutorial, in which biblical texts in translation are discussed, there is also a Biblical Greek seminar included in the programme. This seminar presupposes a basic knowledge of Koine Greek, and it offers students the opportunity to read excerpts from biblical texts (both LXX and NT) in Greek. It also introduces them to select grammatical items in Biblical Greek at an intermediate level. (We may also be able to offer an option of taking introductory Biblical Hebrew, subject to the number of students registered).
ASSESSMENT: 5,000 word portfolio and a 1,200 word essay.

TITLE OF COURSE: New Testament Exegesis: Paul and His Letters
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Dominika Kurek-Chomycz
TUTOR'S EMAIL: kurekcd@hope.ac.uk
SYNOPSIS: The course introduces students to the content and interpretation of Paul's Letters in the context of contemporary biblical scholarship. It begins with an overview of the main issues related to the academic study of the Apostle Paul and the Pauline corpus, including questions of authorship, Paul's chronology, the social and cultural setting in which Paul lived and proclaimed the Gospel, as well as the formation of the Pauline Letter collection. The rest of the first semester is devoted to a systematic study of the writings comprising the Pauline corpus. In the second part of the course, the focus is on select theological issues and themes. The topics include Paul's Christology, eschatology (new creation, apocalypticism), Paul and Judaism, Pauline ethics, sexuality, the role of women, worship practices, ministry and leadership in early Christian communities. In discussing theological issues the focus is on Paul's theology 'in the making', rather than as a finished product.
ASSESSMENT: 2,000 word textual analysis and a 3,000 word essay.

TITLE OF COURSE: Biblical Exegesis and Hermeneutics
LEVEL: I
CREDIT VALUE: 60
CONTACT TUTOR: Dr Gergely Juhász
TUTOR'S EMAIL: juhaszg@hope.ac.uk
SYNOPSIS: The course starts with an introduction to Biblical Hermeneutics, including an overview of the history of interpretation, various interpretative methods employed in Biblical exegesis, as well as possible logical and exegetical fallacies. The major part of the course in the first semester consists in a study of what Christians usually call 'Historical Books' of the Hebrew Bible, together with some of the so-called Deuterocanonical Books and select Old Testament Pseudepigrapha (e.g., Tobit, 1-4 Maccabees, 1 Enoch, Jubilees). In the second semester, students are introduced to a critical study of the canonical gospels of New Testament and the Acts of the Apostles, in dialogue with contemporary biblical scholarship. Besides a foundational historical-critical approach, other diachronic and synchronic interpretative methods are applied and engaged with in the course of lectures and seminars. In order to help students gain a better understanding of the theological, cultural and literary context in which Gospels and Acts were composed, and of the development of the early Christian movement more generally, excerpts from extra-canonical literature, both Jewish and Christian (e.g. Philo, Josephus, 1 Enoch, the Apostolic Fathers, the Gospel of Thomas and Gospel of Mary), are read and discussed.
ASSESSMENT: 4,000 word portfolio, 1,500 word essay, 2,500 word essay and 3 hour exam.

Information in the course catalogue is correct at the time of publication, details may change.



TITLE OF COURSE: Biblical Greek, Exegesis, and Hermeneutics
LEVEL: I
CREDIT VALUE: 60 (Semesters 1 and 2)
CONTACT TUTOR: Dr Dominika Kurek-Chomycz
TUTOR'S EMAIL: kurekcd@hope.ac.uk
SYNOPSIS: The course starts with an introduction to Biblical Hermeneutics, including an overview of the history of interpretation, various interpretative methods employed in Biblical exegesis, as well as possible logical and exegetical fallacies. The major part of the course in the first semester consists in a study of what Christians usually call 'Historical Books' of the Hebrew Bible, together with some of the so-called Deuterocanonical Books and select Old Testament Pseudepigrapha (e.g., Tobit, 1-4 Maccabees, 1 Enoch, Jubilees). In the second semester, students are introduced to a critical study of the canonical gospels of New Testament and the Acts of the Apostles, in dialogue with contemporary biblical scholarship. Besides a foundational historical-critical approach, other diachronic and synchronic interpretative methods are applied and engaged with in the course of lectures and seminars. In order to help students gain a better understanding of the theological, cultural and literary context in which Gospels and Acts were composed, and of the development of the early Christian movement more generally, excerpts from extra-canonical literature, both Jewish and Christian (e.g., Philo, Josephus, 1 Enoch, the Apostolic Fathers, the Gospel of Thomas and Gospel of Mary), are read and discussed. Throughout the year, in addition to lectures, a seminar and a tutorial, in which biblical texts in translation are discussed, there is also a Biblical Greek seminar included in the programme. This seminar presupposes a basic knowledge of Koine Greek, and it offers students the opportunity to read excerpts from biblical texts (both LXX and NT) in Greek. It also introduces them to select grammatical items in Biblical Greek at an intermediate and advanced level. (We may also be able to offer an option of taking introductory Biblical Hebrew, subject to the number of students registered.)
ASSESSMENT: 5,000 word portfolio, 1,200 word essay, 2,500 word textual analysis and 3 hour exam.

TITLE OF COURSE: Paul and His Letters
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Dominika Kurek-Chomycz
TUTOR'S EMAIL: kurekcd@hope.ac.uk
SYNOPSIS: The course introduces students to the content and interpretation of Paul's Letters in the context of contemporary biblical scholarship. It begins with an overview of the main issues related to the academic study of the Apostle Paul and the Pauline corpus, including questions of authorship, Paul's chronology, the social and cultural setting in which Paul lived and proclaimed the Gospel, as well as the formation of the Pauline letter collection. The rest of the course is devoted to a systematic study of the writings comprising the Pauline corpus. Particular attention is given to the specific context of each of the communities to which the letters were addressed, and how this affects the author's strategy in dealing with the various social and theological issues.
ASSESSMENT: 2,500 word essay.





Applying^{for} Study Abroad

Entry Requirements

Students should normally be registered undergraduates in a recognised university or college who are in good academic standing and who have:

- A minimum cumulative GPA of 3.0 ('B' average) or results of an equivalent standard (please provide your latest official transcript)
- One academic letter of reference from your home institution – this must be from your Professor.

It is expected that you will normally be studying with us in your junior or senior year but students in other years will also be considered.

Student Application Deadlines

Application Deadlines for Full Year and Semester 1.

1. Nominations by home University by 31st May
2. Applications to be received by the 30th June
3. Decisions made within two weeks of receiving application
4. Visa/Acceptance letter sent by:
Email: Two weeks after receiving application
Hard copy: Three weeks after receiving application
5. Online Matriculation – Mid August
6. Airport Pickup – Please email your request for pick up and flight itinerary at least four weeks before arrival.

Applying

Download the Liverpool Hope Study Abroad Application form from the Study Abroad section of our website and fill it out. Submit your application with a letter of reference from one of your professors. You can email electronic copies to studyabroad@hope.ac.uk. Attach a scanned copy of your passport photo page.

You can apply to Liverpool Hope even if there isn't an existing study abroad agreement with my school. All you need to do is work with your home university to make sure the courses that you take here at Liverpool Hope will transfer back. Just apply as above, and contact us if you have any questions or need any help!

Visa

You do need a visa to study in the UK. There are two types of student visas for the UK. If you are here for just one semester you can apply for a student study visa on arrival. However, we recommend you apply for a Tier 4 student visa as you can then take the Study Abroad Certificate in Service and Leadership. The International Unit can help you with this. Please visit the immigrations and visas section of our website for more information.

Applying for International Exchange

For details of how to apply to be an Exchange student at Liverpool Hope, please visit our website at www.hope.ac.uk/international/studyabroadexchange/incomingexchange

If you have any questions or need any help, please email the International Unit at international@hope.ac.uk. We will be happy to email you back or Skype with you if your prefer.

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